

History of the Steelpan



The story of the Steelband has developed into a legend where fact and fantasy have been interwoven. Various claims and counter claims have shrouded the birth and earliest development of the Steelband in a web of mystery. The development started from 1935-1945 and it was during this period that the Tamboo Bamboo and metal bands underwent a radical transformation.

These bands provided the medium for the dispossessed descendants of the African slaves to pursue their love of music and rhythm. They were chiefly identified with the street parades of the annual Carnival Celebrations, where the strongest influences were of the French Creole and African traditions.

The Tamboo Bamboo bands consisted of pieces of bamboo cut to different lengths so that a variety of pitches could be obtained. These provided the rhythm for a percussion band, which was accompanied by a chant, usually a call and answer refrain.

Around 1935 some of these bands began using metal containers as substitutes for the bamboo instruments. The accidental discovery was made that a change of pitch occurred when surfaces of these metal containers were hammered and stretched. The young innovators experimented feverishly and soon the “first pan” or “ping pong” appeared with sufficient notes to carry a simple melody.

With the end of the war, the rival bands of Port of Spain ghettos took to the streets to celebrate V.E. and V.J days and to introduce to the world a new, exciting and exotic sound. Further experiments through the years, resulted in the development of a full range of instruments of the Steel Orchestra, as we know them today.

(Excerpts from document produced by Pan Trinbago).

Panorama

In 1963, the government of Trinidad and Tobago in conjunction with the National Association of Trinidad and Tobago Steelbandmen (NATTS) launched a new steelband competition called Panorama.

The preliminary round of the competition was judged while the bands were in motion. The instruments were hung on racks and pushed past the judges while the panmen played an arrangement of a current calypso.

However, the final round of competition was judged while the bands were stationary and positioned directly in front of the judges.

Crowds of supporters religiously followed their favorite Panorama band every year. Corporate sponsors seized this excellent publicity opportunity and began to pump money into steelbands.

Sponsorship money meant the steelbands could now offer reasonable compensation to their arrangers and pan players. Sponsorship also allowed the bands to purchase more equipment. Larger bands had a competitive edge as they could produce a more powerful and impressive sound. Steelbands grew larger and larger and by the late 1960's steelbands were entering Panorama with 100 members.

Panorama also demanded a new approach to arranging calypsos. The arrangements done previously for fetes and street parades were now too simple for the competition.

Complex introductions and key modulations began to be used in the arrangements, and this is still a key feature of Panorama music today.

There is also a Junior Panorama for school age children and it is just as competitive as the senior competition.

It is seen as an important training ground for the adult Panorama competition and for the steelband movement on a whole.



Panorama type competitions are now held all over the English speaking Caribbean, the USA, and in some European and Asian countries.

They are planned by local steelband organizations and the structure and adjudication is usually based on that of the Trinidadian Panorama.

However, the Trinidadian Panorama competition remains the pre-eminent Steelband competition in the world.

Structure of Panorama

Panorama is open to both conventional and single pan steelbands.

Currently, there are three rounds of competition

- *Preliminary round*
- *Semi-final round*
- *Final round*

All rounds are now done while the band is stationary and positioned directly in front of the judges.



The preliminary round takes place in the respective panyards while up until recently, the other rounds are held at the Queens Park Savannah, Port of Spain, fondly called the 'Big Yard'.

There are *four main steelband categories* in the Panorama competition.

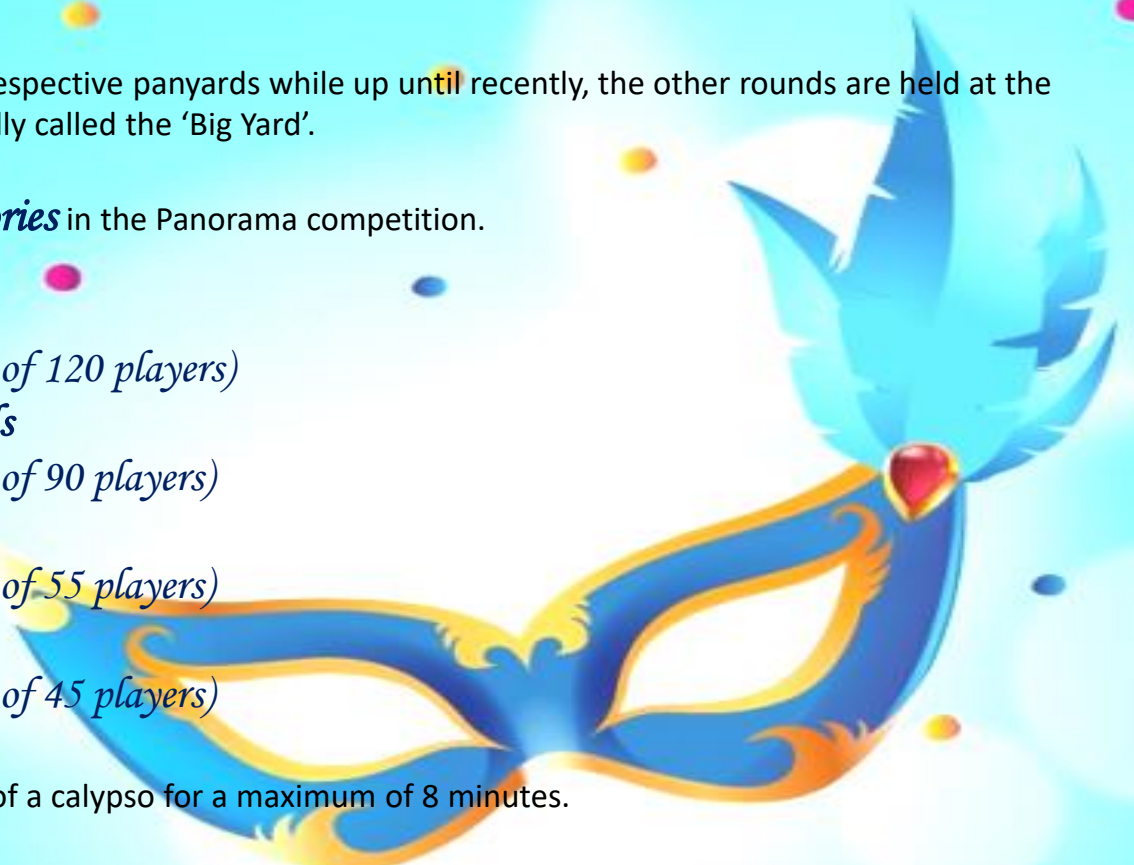
- *Large Conventional Steelbands*
(minimum of 95 and a maximum of 120 players)
- *Medium Conventional Steelbands*
(minimum of 60 and a maximum of 90 players)
- *Small Conventional Steelbands*
(minimum of 35 and a maximum of 55 players)
- *Single Pan Bands*
(minimum of 25 and a maximum of 45 players)

Conventional bands play an arrangement of a calypso for a maximum of 8 minutes.

Single pan bands (which are harder to arrange for) play an arrangement of a calypso for a maximum of six minutes.

Points are awarded for:

- *Arrangement*
- *General Performance*
- *Tone*
- *Rhythm*



Bertie Marshall

Born in Port of Spain February 6, 1936, Marshall spent his early childhood in Success Village and John John, attended St Phillips AC primary and Tranquility Government Intermediate schools. His first direct experience with pan came when he attempted to re-tune an old tenor from Tokyo, using the Harmonica of which he was an accomplished player.

Marshall who, since 1980 has tuned frontline pans for ten-time Panorama champions Witco Desperadoes, is globally revered for his benchmark improvements to the process and is referred to in the pan community as "The tuner's tuner."



Among his other achievements being celebrated are Memorable musical arrangements for Highlanders.

Pan innovator, master-tuner and inventor, Bertie Marshall, whose Highlanders Steel Orchestra helped make the "Bomb" competition a Carnival staple,

Among Marshall's many pan inventions, are the high-tenor and double tenor pans largely responsible for the sound of today's steel orchestras and the revolutionary Bertphone, developed during the 1960's; an amplified pan that gave players the ability to dampen or sustain notes and signaled a new level of Scholarship in street-level pan research, including approaches to amplification. Highlanders won the inaugural Bomb Competition (1965) using only that pan in its soprano section.

Marshall was also first to implement the method of identifying harmonics in each note and was one of two tuners (the other being Anthony Williams) selected to assist with experiments at the University of the West Indies and the Caribbean Research Institute (Cariri) under the leadership of Dr Colm Imbert and others.

The Bertie Marshall Jouvert Pan Contest, which carries a \$15,000 first prize for conventional bands - by far the largest sum ever to be paid for such a competition - is open to all steel orchestras. Participating bands are required to proceed From west to east along the route, after performing at the Neville Jules Bomb competition.

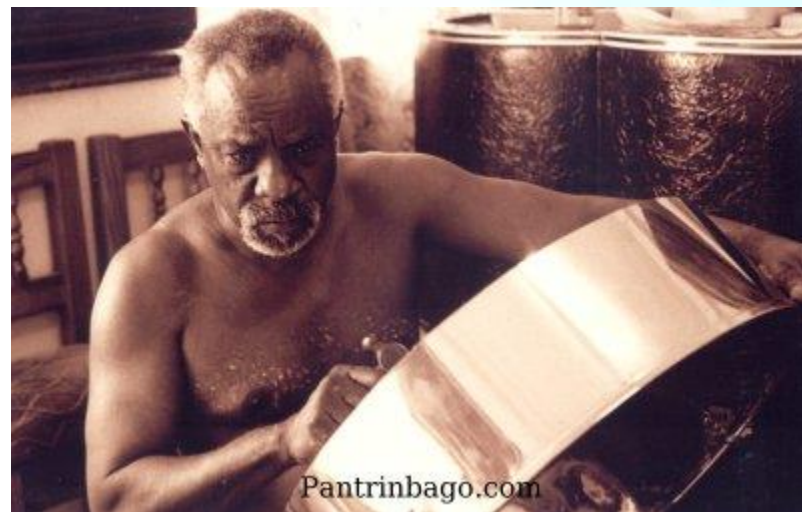
For the Jouvert contest, which has been endorsed by Pan
Trinbago, all bands are required to play a song made popular
by Marshall's legendary Highlanders Steel Orchestra. Fellow
Laventillian, Merle Albino de Coteau, (who earlier this year
held her own tribute to Marshall) heads a panel of judges to
be located at the Sacred Heart Girls School yard.

In fact, many advances made in terms of the technical aspects of tuning are
traceable to his inventions and experiments."

Marshall's research and innovations helped to set the template for what we do today. He remains one of
our icons. Marshall remains the premier pan consultant locally and internationally, his vast knowledge sought after
by researchers from not just music faculties of major universities, but physicists as well.

Awarded the Chaconia Medal Gold in 1992 for his contribution to pan, Marshall will also be the honoured
guest at a reunion of Highlanders' players at a Carnival Sunday function to be held on the site of his
former home in Success Village, Laventille.

A television documentary is currently being done on
his life's work by Miami-based journalist Dalton
Narine. Also in the planning is production of a
commemorative CD with some 21 Highlanders
recordings, including favourites like "Gypsy Rondo",
"Begin the Beguine", "Mama, Dis is Mas" and, of course,
"Let Every Valley Be Exalted"; net proceeds from which
are to be given to Marshall.



Trinidad All Stars Panorama final 2013



STEELBAND RESULTS

YEAR	PLACING	NAME OF BAND	TUNE OF CHOICE	COMPOSER	ARRANGER
1963	1	North Stars	Dan is the Man	Sparrow	Anthony Williams
1963	3	Desperadoes	The Road	Kitchener	Beverly Griffith
1963	2	Sundowners	Harry And Mama	Sparrow	Steve Regis
1964	1	North Stars	Mama Dis is Mas	Kitchener	Anthony Wiliams
1964	2	Desperadoes	Mama Dis Is Mas	Kitchener	Beverly Griffith
1964	3	Starlift	Mas In South	Kitchener	Ray Holman
1965	1	Cavaliers	Melody mas	Melody	Bobby Mohammed
1965	2	North Stars	Hold On To Your Man	Kitchener	Anthony Williams
1965	3	West Side Symphony (Sun Jets)	Steering Wheel	Sparrow	Herman 'Rock' Johnson
1966	1	Desperadoes	Obeah Wedding	Sparrow	Beverly Griffith
1966	2	Cavaliers	My Brother Your Sister	Kitchener	Bobby Mohammed
1966	3	Hilanders	Obeah Wedding	Sparrow	Bertie Marshall
1967	1	Cavaliers	Sixty-Seven	Kitchener	Bobby Mohammed
1967	2	Desperadoes	Governor Ball	Sparrow	Beverly Griffith
1967	3	Tripoli	No Money No Love	Sparrow	Tommy Critchlow

STEELBAND RESULTS

YEAR	PLACING	NAME OF BAND	TUNE OF CHOICE	COMPOSER	ARRANGER
1968	1	Harmonites	Wrecker	Kitchener	Earl Rodney
1968	2	Starlift	Jane	Sparrow	Ray Holman
1968	3	Dixieland	Miss Tourist	Kitchener	Curtis Pierre
1969	1	Starlift	Bull	Kitchener	Ray Holman
1969	2	Cavaliers	Mas In Brooklyn	Sparrow	Bobby Mohammed
1969	3	Harmonites	Bongo	Sparrow	Earl Rodney
1970	1	Desperadoes	Margie	Kitchener	Clive Bradley
1970	2	Starlift	Pan Man	Sparrow	Ray Holman
1970	3	Invaders	Margie	Kitchener	Mackie Boyce
1970	3	Silver Stars	Simple Calypso	Blakie	Junior Pouchet
1971	1	Harmonites	Play Mas	Kitchener	Earl Rodney
1971	3	Invaders	Mas In Madison	Kitchener	Mackie Boyce
1971	1	Starlift	Queen of the Bands	Winsford Devine	Ray Holman
1972	1	Harmonites	St. Thomas Girl	Kitchener	Earl Rodney
1972	2	Tokyo	Miss Harriman	Kitchener	Gerald 'Belly' Charles

Exodus 2004

Panorama finals



STEELBAND RESULTS

YEAR	PLACING	NAME OF BAND	TUNE OF CHOICE	COMPOSER	ARRANGER
1972	3	Starlift	Pan On The Move	Ray Holman	Ray Holman
1973	1	Trinidad All Stars	Rainorama	Kitchener	Rudy Wells
1973	2	Tokyo	My Connie	Sparrow	Gerald 'Belly' Charles
1973	3	Harmonites	Steel and Brass	Wellington	Earl Rodney
1974	1	Harmonites	Jericho	Kitchener	Rupert Mark
1974	2	Hatters	20 To 1	Kitchener	Steve Achaiba
1974	3	Antillean All Stars	Bassman	Shadow	Henry 'Bendix' Cumberbatch
1975	1	Hatters	Tribute to Spree Simon	Kitchener	Steve Achaiba
1975	2	Fonclair	Tribute to Spree Simon	Kitchener	Rudin and Milton Austin
1975	3	Tokyo	Tribute to Spree Simon	Kitchener	Gerald 'Belly' Charles
1976	1	Desperadoes	Pan In Harmony	Kitchener	Clive Bradley
1976	2	Hatters	Home For the Carnival	Kitchener	Steve Achaiba
1976	3	Pandemonium	We Kinda Music	Ray Holman /Sparrow	Ray Holman
1977	1	Desperadoes	Crawford	Kitchener	Clive Bradley
1977	2	Potential Symphony	Tourist Leggo	Short Shirt	Earl Brooks, Lawrence Guerra

STEELBAND RESULTS

YEAR	PLACING	NAME OF BAND	TUNE OF CHOICE	COMPOSER	ARRANGER
1977	3	Pandemonium	Panyard Vibration	Ray Holman	Ray Holman
1978	1	Starlift	Du Du Yemi	Winsford Devine	Herschel Puckerin
1978	2	Desperadoes	Pan In The 21st Century	Kitchener	Clive Bradley
1978	3	Phase II Pan Groove	Carnival is Bacchanal	Len 'Boggsie' Sharpe.	Len 'Boogsie' Sharpe
1979	0	NO PANORAMA	NO PANORAMA	NO PANORAMA	NO PANORAMA
1980	1	Trinidad All Stars	Woman On The Bass	Scrunter	Leon 'Smooth' Edwards
1980	2	Desperadoes	No Pan	Kitchener	Clive Bradley
1980	3	Renegades	Jean The Netball Queen	Kitchener	Jit Samaroo
1981	1	Trinidad All Stars	Unknown Band	Blue Boy	Leon 'Smooth' Edwards
1981	2	Renegades	More Pan	Kitchener	Jit Samaroo
1981	3	South Stars	Mas In San Fernando	Francine	Steve Achaiba
1982	1	Renegades	Pan Explosion	Kitchener	Jit Samaroo
1982	2	Trinidad All Stars	Heat	Kitchener	Leon 'Smooth' Edwards
1982	3	Desperadoes	Party Tonight	Clive Bradley	Clive Bradley
1983	1	Desperadoes	Rebecca	Blue Boy	Clive Bradley

Phase II Pan Groove 2014 Panorama finals



STEELBAND RESULTS

YEAR	PLACING	NAME OF BAND	TUNE OF CHOICE	COMPOSER	ARRANGER
1983	2	Casablanca	Ash Wednesday Jail	Chalkdust	Henry 'Bendix' Cumberbatch
1983	3	Trinidad All Stars	Rebecca	Blue Boy	Leon 'Smooth' Edwards
1984	1	Renegades	Sweet Pan	Kitchener	Jit Samaroo
1984	2	Trinidad All Stars	Don't Back Back	Sparrow	Leon 'Smooth' Edwards
1984	3	Casablanca	Tourist Elsie	Kitchener	Henry 'Bendix' Cumberbatch
1985	1	Renegades	Pan Night And Day	Kitchener	Jit Samaroo
1985	3	Trinidad All Stars	Soucouyant	Crazy	Leon 'Smooth' Edwards
1985	1	Desperadoes	Pan Night and Day	Kitchener	Beverly Griffith, Robert Greenidge
1986	1	Trinidad All Stars	The Hammer	David Rudder	Leon 'Smooth' Edwards
1986	2	Phase II Pan Groove	Pan Rising	Len 'Boogsie' Sharpe	Len 'Boogsie' Sharpe
1986	3	Fonclair	Pan Here to Stay	Kitchener	Ken 'Professor' Philmore
1987	1	Phase II Pan Groove	This Feeling Nice	Len 'Boogsie' Sharpe	Len 'Boogsie' Sharpe
1987	2	Renegades	Pan In A Minor	Kitchener	Jit Samaroo
1987	3	Desperadoes	Pan In A Minor	Kitchener	Beverly Griffith
1988	1	Phase II Pan Groove	Woman Is Boss	Len 'Boogsie' Sharpe	Len 'Boogsie' Sharpe

STEELBAND RESULTS

YEAR	PLACING	NAME OF BAND	TUNE OF CHOICE	COMPOSER	ARRANGER
1988	2	Pandemonium	Sailing	Trini	Clive Bradley
1988	3	Desperadoes	Panama	David Rudder	Beverly Griffith
1989	1	Renegades	Somebody	Winsford Devine	Jit Samaroo
1989	2	Phase II Pan Groove	Fire Down Below	Len 'Boogsie' Sharpe	Len 'Boogsie' Sharpe
1989	2	Fonclair	Fire Down Below	Len 'Boogsie' Sharpe	Ken 'Professor' Philmore
1990	1	Renegades	Iron Man	Kitchener	Jit Samaroo
1990	2	Fonclair	Pan By Storm	Ken 'Professor' Philmore	Ken 'Professor' Philmore
1990	3	Phase II Pan Groove	Breakdown	Len 'Boogsie' Sharpe	Len 'Boogsie' Sharpe
1991	1	Desperadoes	Musical Volcano	Robert Greenidge	Robert Greenidge
1991	2	Renegades	Rant and Rave	Christopher 'Tambu' Herbert	Jit Samaroo
1991	2	Fonclair	Pan Ecstasy	Ken 'Professor' Philmore	Ken 'Professor' Philmore
1992	1	Exodus	Savannah Party	Pelham Goddard	Pelham Goddard/Desmond Waithe
1992	2	Phase II Pan Groove	Jam Meh Up	Len 'Boogsie' Sharpe / Designer	Len 'Boogsie' Sharpe
1992	3	Renegades	Bees Melody	Kitchener	Jit Samaroo
1993	1	Renegades	Mystery Band	Kitchener	Jit Samaroo



BP Renegades 2019 Panorama finals



STEELBAND RESULTS

YEAR	PLACING	NAME OF BAND	TUNE OF CHOICE	COMPOSER	ARRANGER
1993	2	Phase II Pan Groove	Birthday Party	Len 'Boogsie' Sharpe / Denise Plummer	Len 'Boogsie" Sharpe
1993	3	Trinidad All Stars	Dust In Yuh Face	Pelham Goddard /David Rudder	Eddie Quarless
1993	3	Exodus	Dust In Yuh Face	David Rudder / Pelham Goddard	Pelham Goddard
1994	1	Desperadoes	Fire Coming Down	Robert Greenidge /Super Blue	Robert Greenidge
1994	2	Trinidad All Stars	Earthquake	Kitchener	Eddie Quarless
1994	3	Renegades	Earthquake	Kitchener	Jit Samaroo
1995	1	Renegades	Laramania	Merchant /De Fosto	Jit Samaroo
1995	2	Exodus	Simple Thing	Pelham Goddard	Pelham Goddard
1995	3	Desperadoes	Pan Parang	Robert Greenidge / Ronnie McIntosh	Robert Greenidge
1996	3	Exodus	The Disappearing Panyard	David Rudder	Pelham Goddard
1996	1	Renegades	Pan In A Rage	Kitchener	Jit Samaroo
1996	2	Phase II Pan Groove	Mind Your Business	Len 'Boogsie' Sharpe /Denise Plummer	Len 'Boogsie' Sharpe
1996	3	Desperadoes	Blast off	Robert Greenidge /Ronnie McIntosh	Robert Greenidge
1997	1	Renegades	Guitar Pan	Kitchener	Jit Samaroo
1997	2	Phase 11 Pan Groove	Misbehave	Len Boogie Sharpe/Denise Plummer	Len Boogie Sharpe

STEELBAND RESULTS

YEAR	PLACING	NAME OF BAND	TUNE OF CHOICE	COMPOSER	ARRANGER
1997	3	Exodus	Guitar Pan	Kitchener	Pelham Goddard
1998	1	Nu Tones	High Mas	David Rudder	Clive Bradley
1998	2	Exodus	Pan Parade	Pelham Goddard	Pelham Goddard
1998	3	Trinidad all Stars	Me & Meh Lady	Dustin Lawrence	Eddie Quarless
1999	1	Desperadoes	In My House	Emanuel Synette	Clive Bradley
1999	2	Exodus	Play My Music	Pelham Goddard	Pelham Goddard
1999	3	Nu Tones	Toco Band	Kitchener	Clive Bradley
2000	1	Desperadoes	Picture on my wall	Emanuel Synette	Clive Bradley
2000	2	Exodus	The Band Plays On	Alvin Daniel	Pelham Goddard
2000	3	Phase II Pan Groove	My time	Denise Plummer/Len Boogie Sharpe	Len Boogie Sharpe
2001	1	Exodus	A Happy Song	Pelham Goddard/	Pelham Goddard
2001	2	Trinidad All Stars	Rain Melody	Preacher	Leon Smooth Edwards
2001	3	Desperadoes	Horn	Winston Bailey The Shadow	Clive Bradley
2002	1	Trinidad All Stars	Fire Storm	De Fosto	Leon Smooth Edwards
2002	2	Phase II Pan Groove	Do What Yuh Want	Len Boogsie Sharpe	Len Boogsie Sharpe

Trinidad All Stars – Panorama Finals 2015



STEELBAND RESULTS

YEAR	PLACING	NAME OF BAND	TUNE OF CHOICE	COMPOSER	ARRANGER
2002	3	Exodus	Good News	Pelham Goddard	Pelham Goddard
2003	1	Exodus	Pandora	The Original De Fosto	Pelham Goddard
2003	2	Trinidad All Stars	Pandora	The Original De Fosto	Leon 'Smooth' Edwards
2003	3	Phase II	Music in We Blood	Len 'Boogsie' Sharp	Len 'Boogsie' Sharp
2004	1	Exodus	War 2004	The Original De Fosto	Pelham Goddard
2004	2	Phase II Pan Groove	We Like to Play	Len 'Boogsie' Sharpe	Len 'Boogise' Sharpe
2004	2	Trinidad All Stars	Ah Pay Meh Dues	Winston Scarborough 'The Original De Fosto'	Leon Smooth Edwards
2005	1	Phase II Pan Groove	Trini gone wild	Len Sharpe	Len Sharpe
2005	3	Desperadoes	Action	Oba Synette	Clive Bradley
2005	2	Exodus	From Beyond - 2005	Winston Scarborough 'The Original De Fosto'	Pelham Goddard
2006	1	Phase II Pan Groove	This One's for you Bradley	Len 'Boogsie' Sharpe	Len 'Boogise' Sharpe
2006	2	Trinidad All Stars	Soca Warriors	Winston Scarborough 'The Original De Fosto'	Leon 'Smooth' Edwards
2006	3	Starlift	If We really want	Ray Holman	Ray Holman
2007	1	Trinidad All Stars	Pan Lamentation	Winston Scarborough 'The Original De Fosto'	Leon 'Smooth' Edwards
2007	2	Phase II Pan Groove	Sharing Licks	Len 'Boogsie' Sharpe	Len 'Boogsie' Sharpe

STEELBAND RESULTS

YEAR	PLACING	NAME OF BAND	TUNE OF CHOICE	COMPOSER	ARRANGER
2007	3	Exodus	We Jammin Again	Pelham Goddard	Pelham Goddard
2008	1	Phase II Pan Groove	Musical Vengeance	Gregory 'GB' Ballantyne	Len 'Boogsie' Sharpe
2008	2	Trinidad All Stars	Thunder Coming	Edwin Pouchet & Alvin Daniell	Leon 'Smooth' Edwards
2008	3	Exodus	Puncernelly	Winston Scarborough 'D Original De Fosto'	Pelham Goddard
2009	1	Silver Stars	First In De Line	Edwin Pouchet/Alvin Daniell	Edwin Pouchet
2009	2	Phase II Pan Groove	Magic Drum	Len Boogsie Sharpe/K Roberts	Len Boogsie Sharpe
2009	3	Trinidad All Stars	Pan Rivalry	Leon Smooth Edwards	Leon Smooth Edwards
2010	3	Trinidad All Stars	Large is Large	Leon "Smooth" Edwards	Leon "Smooth" Edwards
2010	1	Silver Stars	Battle Zone	Edwin Pouchet	Edwin Pouchet
2010	2	Phase II Pan Groove	Pan Army	Len "Boogsie" Sharpe	Len "Boogsie" Sharpe
2011	1	Trinidad All Stars	It's Showtime	Pouchet/Daniell	Edwin Pouchet
2011	2	Exodus	Calling Meh	Mark Loquan / Ken Philmore	Pelham Goddard
2011	3	Silver Stars	It's Showtime	Daniell / Pouchet	Edwin Pouchet
2012	1	Trinidad All Stars	Play Yourself	Clive Telemaque	Leon "Smooth" Edwards
2012	2	Phase II pan Groove	Archbishop of Pan	Len "Boogsie" Sharpe	Len "Boogsie" Sharpe

2020 Desperadoes Panorama finals



STEELBAND RESULTS

YEAR	PLACING	NAME OF BAND	TUNE OF CHOICE	COMPOSER	ARRANGER
2012	3	Silver Stars	Gie Dem Tempo	Daniell / Pouchet	Edwin Pouchet
2013	1	Petrotrin Phase II Pan Groove	More Love	Len "Boogsie" Sharpe	Len "Boogsie" Sharpe
2013	2	Neal & Massy Trinidad All Stars	Bounce And Drive	Clive Telemaque	Leon "Smooth" Edwards
2013	3	BP Renegades	Shock Attack	Alvin Daniell / Edwin Pouchet	Duvonne Stewart
2014	1	Petrotrin Phase 11 Pan Groove	Jump High	Len "Boogsie" Sharpe	Len "Boogsie" Sharpe
2014	2	Neal & Massy Trinidad All Star	Excitement	Clive Telemaque	Leon "Smooth" Edwards
2014	3	BP Renegades	In De Minor	Winston Scarborough 'The Original De Fosto'	Duvonne Stewart
2015	1	Neal & Massy Trinidad All Star	Unquestionable	Clive Telemaque	Leon "Smooth" Edwards
2015	2	Petrotrin Phase 11 Pan Groove	Happiness	Len "Boogsie" Sharpe	Len "Boogsie" Sharpe
2015	3	Exodus	De Puna Band	Gregory Ballantyne	Pelham Goddard
2016	1	Desperadoes	Different Me	5 Star Akil	Carlton 'Zanda' Alezander
2016	2	Supernovas	Breakthrough	Chucky Gordon	Amrit Samaroo
2016	3	Phase 2 Pan Groove	Madd Music	Len "Boogsie" Sharpe	Len "Boogsie" Sharpe
2017	1	Massy Trinidad All Stars	Full Extreme	Ultimate reject feat. MX Prime	Leon 'Smooth' Edwards
2017	2	Desperadoes	Good Morning	Jovan James (s.b. Peter Ram)	Carlton 'Zanda' Alezander

STEELBAND RESULTS

YEAR	PLACING	NAME OF BAND	TUNE OF CHOICE	COMPOSER	ARRANGER
2017	3	Renegades	Good Morning	Jovan James (s.b. Peter Ram)	Duvonne Stewart
2018	1	Renegades	Year For Love	Voice (Aaron St. Louis)	Duvonne Stewart
2018	3	Desperadoes	Year For Love	Voice (Aaron St. Louis)	Carlton 'Zanda' Alexander
2018	2	Skiffle	Hello	Kes Dieffenthaller	K. Williams, O. Gonzalez, M. Brooks
2019	1	Renegades	Hookin Meh	Farmer Nappy	Duvonne Stewart
2019	2	Desperadoes	Iron Love	Nailah Blackman	Carlton "Zanda" Alexander
2019	3	Trinidad All Stars	So Long	Nadia Batson	Leon "Smooth" Edwards
2020	1	Desperadoes	More Sokah	Nailah Blackman	Carlton "Zanda" Alexander
2020	2	Renegades	Wrong Again	Shirlan George "Skinny Banton"	Duvonne Stewart
2020	3	Trinidad All Stars	More Sokah	Nailah Blackman	Leon "Smooth" Edwards



Steelband	Wins	Years
Desperadoes	12	1966, 1970, 1976, 1977, 1983, 1985, 1991, 1994, 1999, 2000, 2016, 2020
Renegades	11	1982, 1984, 1985, 1989, 1990, 1993, 1995, 1996, 1997, 2018, 2019
Trinidad All Stars	10	1973, 1980, 1981, 1986, 2002, 2007, 2011, 2012, 2015, 2017
Phase II Pan Groove	7	1987, 1988, 2005, 2006, 2008, 2013, 2014
Exodus	4	1992, 2001, 2003, 2004
Harmonites	4	1968, 1971, 1972, 1974
Starlift	3	1969, 1971, 1978
North Stars	2	1963, 1964
Cavaliers	2	1965, 1967
Silver Stars	2	2009, 2010
Hatters	1	1975
NuTones	1	1998
CANCELLED		1979, 2021

Junior Panorama

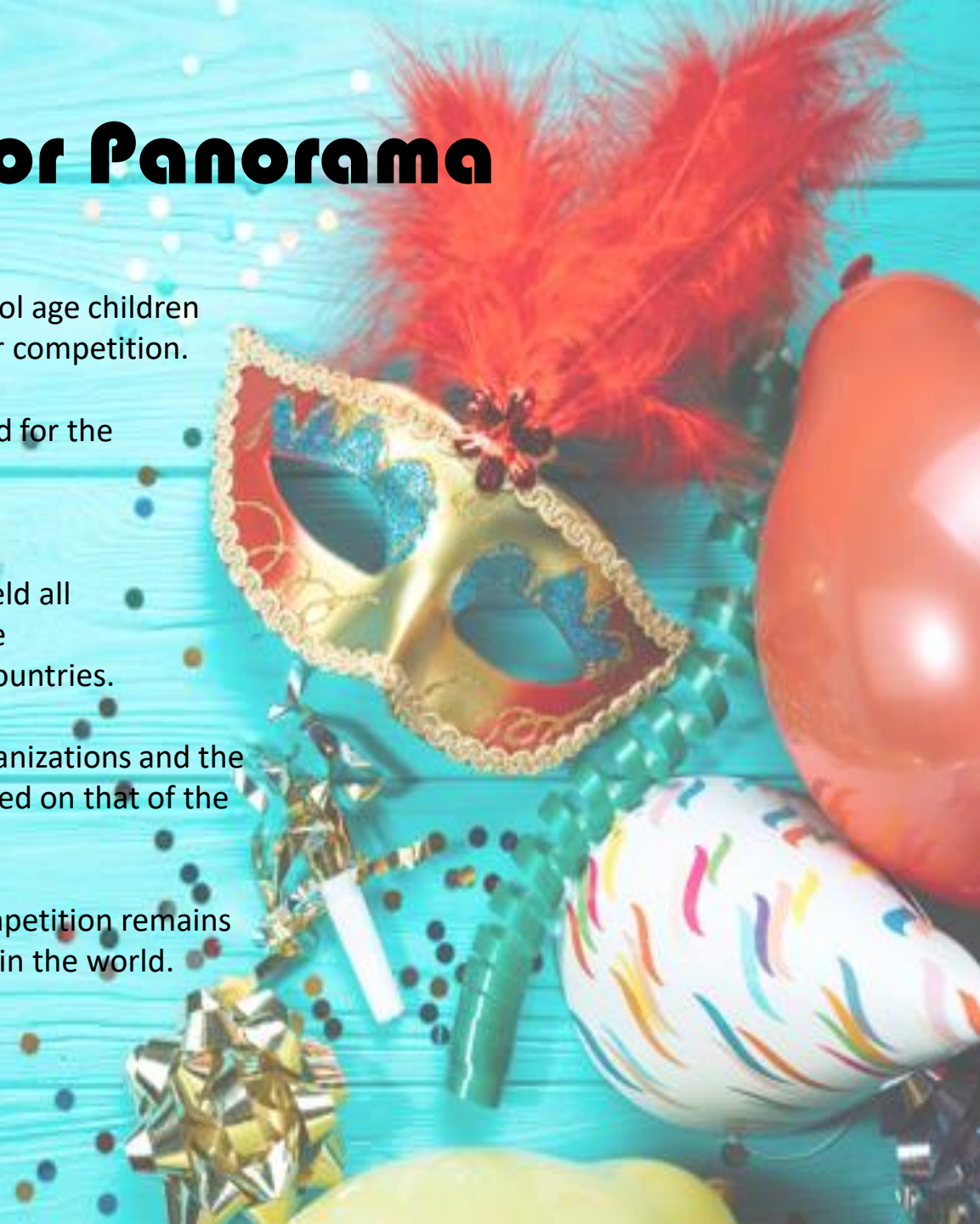
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Junior Panorama Results 1976 - 2015

1976

1st Belmont 5th Dimensio
2nd Providence Pan Vibes

1977

Petit Valley R.C.

1978/79 – No Panorama

1980

1st - St. Francois Girls College
2nd -Barataria Senior Comprehensive
3rd -St. Augustine Senior Comprehensive

1981 - No Panorama

1982

1st-Mucurapo Junior Secondary
2nd- St. Francois Girls College
3rd- South East Port of Spain

1983

1st-Mucurapo Junior Secondary
2nd- Belmont Junior Secondary
3rd- San Juan Senior Comprehensive

1984

1st- South East Port of Spain
2nd- San Juan Senior Comprehensive
3rd- Malick Secondary Comprehensive

1985

1st-South East Port of Spain
2nd- Malick Secondary Comprehensive
3rd- Poly Pan Pipers

1986

1st- South East Port of Spain
2nd- El Dorado Senior
3rd- Poly Pan Pipers

1987

1st- St. Augustine Senior Comprehensive
2nd- South East Port of Spain
3rd- St. James Secondary

1st- Success Stars Pan Sounds

1989

1st- Morvant Laventille
2nd- St. Augustine Senior Comprehensive
3rd- El Dorado Senior

1990

1st- South East Port of Spain
2nd- Tranquillity Secondary
3rd- Morvant Laventille

1991

1st- Morvant Laventille Secondary School
2nd- St. Augustine Senior Comprehensive
3rd- El Dorado Senior Comprehensive

1992

1st- St. Augustine Senior Comprehensive
2nd- Morvant Laventille & Success Stars Pan Sounds

1993

1st-Malick Secondary Comprehensive
2nd-Tranquillity Secondary
3rd- St. Augustine Senior Comprehensive

1994

1st Morvant Laventille
2nd Mucurapo Senior Comprehensive
3rd Success Stars Pan Sounds

1995

1st St. Augustine Senior Comprehensive
2nd Morvant Laventille
3rd Arima Senior Comprehensive

1996

1st St. Augustine Senior Comprehensive
2nd Arima Senior Comprehensive
3rd Morvant Laventille

1997 -No Panorama

1998

1st (Woodtrin) Woodbrook Government
and Trinity College Combined

1999

1st Gary Straker's Pan School

2000

1st Our Boys Steel Orchestra
2nd South East Port of Spain Prisons Youth Club

2001

1st St. Augustine and Exodus Combined

2002

1st bp Renegades Youth
2nd St. Augustine Senior Comprehensive
3rd Woodbrook Government Secondary

2003

1st bp Renegades Youth
1st Success Stars Pan Sounds
3rd St. Augustine Senior Secondary

2004

1st bp Renegades Youth
2nd Success Stars Pan Sounds
2nd San Juan Secondary Comprehensive

Providence & Q.R.C. 2014 - Pan In Danger



Double click video to view and play

Junior Panorama Results 1976 - 2015

2005 Senior

- 1st St. Augustine Senior Comprehensive
- 2nd bp Renegades Youth
- 3rd Woodbrook Government Secondary School

Junior

- 1st Tamana Primary School Steel Workshop
- 2nd St. Margaret's Boys Anglican Primary

2006 Senior

- 1st St. Augustine Senior Comprehensive
- 2nd bp Renegades Youth
- 3rd Golden Hands

Junior

- 1st St. Margaret's Boys Anglican Primary
- 2nd Tamana Primary School Workshop
- 3rd Diego Martin Boys

2007 Senior

- 1st St. Augustine Senior Comprehensive
- 2nd bp Renegades Youth
- 3rd Woodbrook Government Secondary School

Junior

- 1st Diego Martin Boys
- 2nd CASAETAL Steel Orchestra
- 3rd Grant Memorial Presbyterian

2008 Senior

- 1st bp Renegades Youth
- 2nd Golden Hands
- 3rd St. Augustine Senior Comprehensive

2009 Non-School

- 1st bp Renegades Youth
- 2nd St. Augustine Senior Comprehensive
- 3rd Trinity All Generations Steel

16 & Under

- 1st Mt. Hope Secondary
- 2nd St. Margaret's Boys Steel Orchestra
- 3rd Bishop Anstey/Trinity College East

13 & Under

- 1st St. Margaret's Boys Anglican Primary
- 2nd Bishop Anstey/ Trinity College East
- 3rd CASAETAL Steel Orchestra

2010 Non-Schools

- 1st bp Renegades Youth
- 2nd St. Augustine Senior Comprehensive
- 3rd St. Margaret's Boys / All Stars Youth Combined

16 & Under

- 1st Woodbrook Government Secondary
- 2nd Bishop Anstey/ Trinity College
- 3rd El Dorado East Secondary

13 & Under

- 1st St. Margaret's Boy's Anglican
- 2nd Central Primary Combined
- 3rd Febeau Government Primary

2011 Non-Schools

- 1st Success Stars Pan Sound
- 2nd bpTT Renegades Youths
- 3rd St. Augustine Secondary

16 & Under

- 1st St. Francois Girls College
- 2nd El Dorado East Secondary
- 3rd Bishop Anstey/ Trinity College East

13 & Under

- 1st St. Margaret's Boys Anglican
- 2nd Malabar RC Primary
- 3rd Mafeking Government Primary

2012 Non-Schools

- 1st Success Stars Pan Sound
- 2nd Republic Bank Exocubs
- 3rd bpTT Renegades Youths

16 & Under

- 1st St. Francois Girls College
- 2nd Mt. Hope Secondary
- 3rd East Mucurapo Secondary

13 & Under

- 1st St. Margaret's Boys Anglican Primary
- 2nd Malabar RC Primary
- 3rd Richmond Street Boys

2013 Non-School

- 1st Success Stars Pan Sound
- 2nd bpTT Renegades Youths
- 3rd Republic Bank Exodus

16 & Under

- 1st St. Francois Girls College
- 2nd El Dorado East Secondary
- 3rd St. Charles Pan School

13 & Under

- 1st St. Margaret Boy's
- 2nd Febeau Government Primary
- 3rd St. Mary's Government Primary

QRC & Providence Junior Panorama 2016 - I Believe



Click to play



Junior Panorama Results 1976 - 2020

2014

Non- Schools

- 1st bpTT Renegades Youths
- 2nd Invaders Youth Steel Orchestra
- 3rd St. Margaret's Boys

16 & Under

- 1st *Providence/QRC*
- 2nd St. Charles High Pan School
- 3rd Symphony of Saints

13 & Under

- 1st St. Paul Boys Anglican Primary
- 2nd St. Mary's Government Primary
- 3rd St. Margaret's Boys Anglican Primary

2015

Non-Schools

- 1st bpTT Renegades Youths
- 2nd Revelation Institute of Performing Education (R.I.P.E)
- 3rd Invaders Youth Steel Orchestra

16 & Under

- 1st St. Francois Girls' College Steel Orchestra
- 2nd Batce Steel Orchestra
- 3rd Providence/QRC

13 & Under

- 1st St. Paul Boys Anglican Primary
- 2nd St. Margaret's Boys Anglican Primary
- 3rd St. Mary's Government Primary

2016

Primary

Tacarigua Presbyterian
St. Margaret Boys Anglican
Malabar RC

Secondary

St. Joseph Convent, St. Joseph
Bishop Anstey & Trinity College East
Providence/QRC

21&Under

Renegades Youth
Invaders Youth
R.I.P.E (Revelation Institute for Performing Education)

2017

Primary

St. Margaret's Boys' Anglican
St. Paul's Anglican Primary School
St. Mary's Government School

Secondary

St. Francois Girls' College
Bishop Anstey & Trinity College East
St. Joseph's Convent, St. Joseph

21&Under

Bp Renegades Youth Steel Orchestra
Desperadoes Youth
Invaders Youth

2018

Primary

St. Margaret's Boys' Anglican School
Tacarigua Presbyterian
Guaico Presbyterian

Secondary

St. Francois Girls' College
Naparima Girls' High & Naparima College
St. Joseph's Convent, St. Joseph

21&Under

Bp Renegades Youth Steel Orchestra
Desperadoes Youth
Massy Trinidad All Stars Youth

2019

Primary

Guaico Presbyterian Primary School
St. Mary's Govt.
St. Margaret's Boys' Anglican

Secondary

Naparima Girls' High & Naparima College
El Dorado East Secondary
Bishop Anstey High School

21&Under

Shell Invaders Youth
Massy Trinidad All Stars Youth
bp Renegades Youth

2020

Primary

St. Paul's Anglican Primary School
St. Mary's Government School
St. Margaret's Boys' Anglican School Steel

Secondary

BATCE Steel Orchestra
St. Francois Girls' College
Providence/QRC /Naps Girls & College

21&Under

Bp Renegades Youth Steel Orchestra
Revelation Institute of Performing Education (RIPE)
Invaders Youth

QRC/PROVIDENCE 2018

far from finished



*Double click video to
view and play*



QRC/PROVIDENCE 2020

Trouble in the morning



*Double click video to
view and play*

